Year	Foundation course focusing		Skills building micro brief- Death By.		Skills building micro brief- Light Painting.		Skills building micro brief- Great Masters  AO1- Research and subsequent personal		Personal portfolio  AO1- Research and subsequent personal development
12 Foun	on processes		AO1- Research and subsequent personal development in response to		AO1- Research and subsequent personal development in response tolight painting		AO1- Research and subseq     development in response to	•	AO1- Research and subsequent personal development     AO2- Exploration of materials and refinement of skills
datio	o Processes explored:		Daniela Edburg 'Death By Project'.		artists of their choice.		of their choice.		AO3- Recording ideas, thoughts and reflections.
n	• AV	AV • AO2- Exploration of materials and refinement of		AO2- Exploration of materials and refinement of skills     AO3- Recording ideas, thoughts and reflections.		<ul> <li>AO2- Exploration of materia</li> </ul>		AO4- Realising intentions throughout the project.	
	• TV • ISO	TV skills				AO3- Recording ideas, thou		Essay	
		of photography	AO3- Recording ideas,     AO4- Reclining intention	thoughts and reflections.	AO4- Realising intentions in the form of out of the sketchbook pieces, throughout the project.		AO4- Realising intentions in		The written material must be a coherent and logically structured extended response of between 1000 and 3000 words of continuous prose.
	Light paint		sketchbook pieces, thre				sketchbook pieces, throughout the project.		Include specialist vocabulary appropriate to the subject matter
			Chotomacon proces, and	oughout and project.					Include a bibliography that, identifies contextual
									references from sources such as: books, journals,
								websites, through studies of others' work made during a residency, or on a site, museum or gallery visit	
								Be legible with accurate use of spelling, punctuation and grammar so that	
									meaning is clear.
Links	Key stage 3	Key stage 4	Key stage 3	Key stage 4	Key stage 3	Key stage 4	Key stage 3	Key stage 4	Key stage 3
	n/a	Skills often	Skills often revisited to	Skills often revisited to		, ,	Skills often revisited to greater	Research skills AO1	Skills often revisited to greater depth:
	II/a	revisited to	greater depth:	greater depth, moving			depth:	Research skills AOT	Skills often revisited to greater depth.
		greater	9	from consistent to	Skills often revisited to	Research skills AO1		Exploring camera skills	
		depth,	Decembe abille	secure:	greater depth:	Exploring camera skills	Decembe dille	AO2	Research skills
		moving from consistent to	Research skills	Research skills AO1		AO2	Research skills	Annotations to analyse &	Analysis
		secure:	Analysis		Research skills	Appatotions to surely a C	Analysis	evaluate AO3	
				Exploring camera skills AO2	Analysis	Annotations to analyse & evaluate AO3		Original outcomes AO4	Building practical skills
		• AV • TV	Building practical skills	AUZ	Analysis		Building practical skills  Making outcomes	original outcomes 7104	Making outcomes
		• ISO		Annotations to analyse	Building practical skills	Original outcomes AO4	Waking outcomes		
				& evaluate AO3	Making outcomes				
				Original outcomes AO4					
Skills	Analytical	Practical	Building on some practical	Moving skills from		Recognising source		Analytical	
	skills	skills	skills	consistent to confident		material.			
		development Analytical	Team building	and assured, striving for excellence.		Analysing Making abstract links			
		skills				though explained and			
		development				resonated understanding			
		Independenc							
		Team work							
Year	Personal portf	Personal portfolio Externally set exam		•		•			
13	AO1- Rese	AO1- Research and AO1- Research and subsequent personal		uent personal					
	subsequent personal		<ul> <li>development</li> <li>AO2- Exploration of materials and refinement of</li> </ul>						
	<ul><li>development</li><li>AO2- Exploration of</li></ul>		skills						
	materials and refinement		AO3- Recording ideas, thoughts and reflections.						
	of skills		AO4- Realising intention     Alexandrian and the second state of the second state						
		ording ideas, and reflections.	sketchbook pieces, thre	ougnout the project.					
	AO4- Real	lising intentions							
	in the form	of out of the							
	sketchbook pieces, throughout the project.								
Links	Key stage 3	Key stage 4	Key stage 3	Key stage 4	•	•	•	•	
	Skills often revisited to	Skills often revisited to	Skills often revisited to greater depth:	Skills often revisited to greater depth, moving					
	greater depth:	greater		from consistent to secre:					
		depth,	Research skills						
	Research	moving from	Analysis	Research skills AO1					
	skills	consistent to secure:	Analysis	Exploring a range of					
		occure.	Building practical skills	media AO2					
	Analysis		Making outcomes						

	Desilation of	Decemb		A		 	
	Building	Research		Annotations to analyse			
		skills AO1		& evaluate AO3			
	Making						
	outcomes	Exploring a		Original outcomes AO4			
	Outcomes	range of					
		media AO2					
		Illeula AO2					
		Annotations					
		to analyse &					
		evaluate					
		AO3					
		Original					
		outcomes					
		AO4					
		AU4					
21.111	5 " "						
Skills	Building on	Moving skills	Building on practical skills	Moving skills from			
	some practical	from		consistent to confident			
	skills	consistent to		and assured, striving for			
		confident		excellence.			
		and assured,					
		striving for					
		excellence.					
		CAUCHOTICC.					