

Year 10 Still Life/ Trick Photography and portrait	Natural Forms		Man Made forms		Levitation		Multiplicity		Multiplicity/Mirroring		Portraits 1	
	<ul style="list-style-type: none"> Intro to course Formal Composition Rule of thirds Decay as a subject <p><u>Photographers:</u></p> <ul style="list-style-type: none"> Edward Weston Andreas Feininger 		<ul style="list-style-type: none"> Pattern Reflections Informal Composition <p><u>Photographers:</u></p> <ul style="list-style-type: none"> Edward Weston Una Bath Andreas Feininger 		<ul style="list-style-type: none"> Concepts of trick photography Forced Perspective Compositing to create a levitation image Experimentation as a route to achieving effective technique <p><u>Photographers:</u></p> <ul style="list-style-type: none"> Sam Taylor Wood Uta Bath 		<ul style="list-style-type: none"> Combining photography techniques Creating a deliberate style <p><u>Photographers:</u></p> <ul style="list-style-type: none"> Paul Smith Miss Aneila Ari Mahardhika Daisuke Takakura <p>Conceptual Understanding:</p> <ul style="list-style-type: none"> The use of concepts in photography 		<ul style="list-style-type: none"> Combining photography techniques Creating a deliberate style <p><u>Photographers:</u></p> <ul style="list-style-type: none"> Ryan Bush Douglas Aitken <p>Conceptual Understanding:</p> <ul style="list-style-type: none"> The use of concepts in photography 		<ul style="list-style-type: none"> Atmosphere Photo manipulation HDR <p><u>Photographers:</u></p> <p>Cindy Sherman Rankin Wes Naman</p>	
Links	KS3 Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes	KS5 Skills will be revisited in greater depth: Related Assessment Objectives Basic Camera Skills Basic Photoshop Skills	KS3 Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes	KS5 Skills will be revisited in greater depth: • Related Assessment Objectives • Basic Camera Skills • Basic Photoshop Skills	KS3 Skills often revisited to greater depth: • Research skills • Analysis • Experimenting with techniques • Making outcomes	KS5 Skills will be revisited in greater depth: • Related Assessment Objectives • Basic Camera Skills • Basic Photoshop Skills	KS3 Skills often revisited to greater depth: • Research skills • Analysis • Experimenting with techniques • Making outcomes	KS5 Skills will be revisited in greater depth: • Related Assessment Objectives • Basic Camera Skills • Basic Photoshop Skills	• KS3 • Skills often revisited to greater depth: • Research skills • Analysis • Experimenting with techniques • Making outcomes	• KS5 • Skills will be revisited in greater depth: • Related Assessment Objectives • Intermediate Camera Skills • Intermediate Photoshop Skills	KS3 Skills often revisited to greater depth: • Research skills • Analysis • Experimenting with techniques • Making outcomes	KS5 Skills will be revisited in greater depth: • Related Assessment Objectives • Intermediate Camera Skills • Intermediate Photoshop Skills
Skills	Camera Skills: Basic: Choice of Subject Camera Angles Camera Distance Choice of Background, Basic awareness/Simple control of Lighting Use of Auto Focus Use of Full Auto Dial Mode Use of scene type Dial Modes Uploading Photographs	Photoshop Skills: Basic: Tools and Layout Duplicating the Background Cropping Using Auto Adjustment Direct adjustment of Colour Balance Direct adjustment of Levels Direct adjustment of Brightness/Contrast Dodging and Burning Saving in different formats	Personal Portfolio at this stage is expected to show: AO1 • Development of ideas through investigations shows limited ability • The investigation process shows limited critical understanding of the context of own ideas and the sources that have informed them	Personal Portfolio at this stage is expected to show: AO2 • Limited ability to refine work, driven by insights gained through exploration of ideas and reflection • Limited ability to explore ideas through a process of experimentation and review • Limited ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions	Personal Portfolio at this stage is expected to show: AO1 Development of ideas through investigations shows basic ability • The investigation process shows basic critical understanding of the context of own ideas and the sources that have informed them	Personal Portfolio at this stage is expected to show: AO2 Basic ability to refine work, driven by insights gained through exploration of ideas and reflection • Basic ability to explore ideas through a process of experimentation and review • Basic ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions	Personal Portfolio at this stage is expected to show: AO3 • Basic ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods • Basic ability to record relevant to intentions	Personal Portfolio at this stage is expected to show: AO4 Basic ability to produce a personal and meaningful response • Basic ability to realise intentions • Realisations demonstrate basic understanding of visual language through application of formal elements AO4 cont. • Outcomes are based on meeting set criteria • Meaning is sometimes present but	Camera Skills: Intermediate: Exposure Compensation ISO and digital noise Panning	Photoshop Skills Intermediate: Layers Split Toning Curves Histograms	Camera Skills: Intermediate: Av Dial Mode Tv/Sv Dial Mode	Photoshop Skills Intermediate: Enhancing focal areas/push back non focal areas using either blur, colour or contrast Checking for noise/chromatic aberration (purple fringing) Looking for any obviously unwanted elements (remove, usually with the clone tool) Rotate the image (particularly if a slightly off horizontal horizon is visible)

	Taking multiple photos of the same subject	Taking screenshots in photoshop						not yet understood				
Year 11 'Portrait, unit one hand in' and Externally Set Task	<p>Portraits 2- (6weeks)</p> <ul style="list-style-type: none"> Advanced Photoshop Studio Lighting Contrast <p><u>Photographers:</u> Jill Greenberg David Bailey</p> <p>Creative Portrait Photography: Final Response (2 weeks)</p> <ul style="list-style-type: none"> Development of own ideas Final shoot based on own ideas Final piece based on own intentions <p><u>Photographers:</u> Chosen independently</p> <p>Conceptual Understanding:</p> <p>The developments in Photography as a contemporary Art form that mark it as independent from other Art Forms</p> <p>The use of layered concepts/meanings in photography</p>	<p>Creative Portrait Photography: Final Response (3 weeks)</p> <ul style="list-style-type: none"> Development of own ideas Final shoot based on own ideas Final piece based on own intentions <p><u>Photographers:</u> Chosen independently</p> <p>Conceptual Understanding:</p> <p>The developments in Photography as a contemporary Art form that mark it as independent from other Art Forms</p> <p>The use of layered concepts/meanings in photography</p> <p>Final Coursework Presentation</p> <ul style="list-style-type: none"> Create final coursework presentation with all projects selecting best work from all projects Revisiting previous work to make improvements as necessary <p>Conceptual Understanding</p> <ul style="list-style-type: none"> The use of layered concepts/meanings in photography The developments in Photography as a contemporary Art form that mark it as 	<p>Exam Prep</p> <ul style="list-style-type: none"> Selecting from a set of given themes Collecting imagery related to a theme Researching photographers related to theme Producing shoots related to photographers and theme Develop ideas based on photographers <ul style="list-style-type: none"> Plan towards final shoot Collect final shoot 	<p>Externally set exam</p> <ul style="list-style-type: none"> Independently developing work towards the Assessment Objectives Working within externally set inflexible conditions 								
Links	<p>KS3</p> <p>Skills often revisited to greater depth:</p> <ul style="list-style-type: none"> Research skills Analysis Experimenting with techniques Making outcomes 	<p>KS5</p> <p>Skills will be revisited in greater depth:</p> <ul style="list-style-type: none"> Related Assessment Objectives Intermediate Camera Skills Intermediate Photoshop Skills 	<ul style="list-style-type: none"> KS3 Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes 	<p>KS5</p> <p>Skills will be revisited in greater depth:</p> <ul style="list-style-type: none"> Related Assessment Objectives Advanced Camera Skills Advanced Photoshop Skills 	<ul style="list-style-type: none"> KS3 Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes 	<p>KS5</p> <p>Skills will be revisited in greater depth:</p> <ul style="list-style-type: none"> Related Assessment Objectives Advanced Camera Skills Advanced Photoshop Skills 	<p>KS3</p> <p>Skills often revisited to greater depth:</p> <ul style="list-style-type: none"> Research skills Analysis Experimenting with techniques Making outcomes 	<p>KS5</p> <p>Skills will be revisited in greater depth:</p> <ul style="list-style-type: none"> Related Assessment Objectives Advanced Camera Skills Advanced Photoshop Skills 				
Skills	<p>Personal Portfolio at this stage is expected to show:</p> <p>AO1</p>	<p>Personal Portfolio at this stage is expected to show:</p> <p>AO2</p> <ul style="list-style-type: none"> Competent and consistent ability to 	<p>Personal Portfolio at this stage is expected to show:</p> <p>AO1</p> <ul style="list-style-type: none"> Development of ideas through 	<p>Personal Portfolio at this stage is expected to show:</p> <p>AO2</p> <p>Confident and assured ability to</p>	<p>Personal Portfolio at this stage is expected to show:</p> <p>AO3</p> <ul style="list-style-type: none"> Confident and assured ability to 	<p>Personal Portfolio at this stage is expected to show:</p> <p>AO4</p> <p>Confident and assured ability to</p>	<p>A04 cont.</p> <ul style="list-style-type: none"> Outcomes are based on independently determined 					

	<ul style="list-style-type: none"> • Development of ideas through investigations shows competent and consistent ability • The investigation process shows competent and consistent critical understanding of the context of own ideas and the sources that have informed them 	<p>refine work, driven by insights gained through exploration of ideas and reflection • Competent and consistent ability to explore ideas through a process of experimentation and review • Competent and consistent ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions</p>	<p>investigations shows confident and assured ability</p> <ul style="list-style-type: none"> • The investigation process shows confident and assured critical understanding of the context of own ideas and the sources that have informed them 	<p>refine work, driven by insights gained through exploration of ideas and reflection • Confident and assured ability to explore ideas through a process of experimentation and review • Confident and assured ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions</p>	<p>record ideas, observations and insights related to personal work and the work of others through visual and other methods • Confident and assured ability to record relevant to intentions</p>	<p>produce a personal and meaningful response • Confident and assured ability to realise intentions • Realisations demonstrate confident and assured understanding of visual language through application of formal elements independent from other Art Forms</p>	<p>personal criteria</p> <ul style="list-style-type: none"> • Selections are made from earlier work • Meaning Is controlled • Meaning Is sophisticated 					
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