

<p><b>Year 12 Foundation</b></p>	<p><b>Foundation course focusing on processes</b></p> <p><u>Processes explored:</u></p> <ul style="list-style-type: none"> <li>• AV</li> <li>• TV</li> <li>• ISO</li> <li>• Ten rules of photography</li> <li>• Light painting</li> </ul>		<p><b>Personal portfolio</b></p> <ul style="list-style-type: none"> <li>• AO1- Research and subsequent personal development in response to Daniela Edburg 'Death By Project'.</li> <li>• AO2- Exploration of materials and refinement of skills</li> <li>• AO3- Recording ideas, thoughts and reflections.</li> <li>• AO4- Realising intentions in the form of out of the sketchbook pieces, throughout the project.</li> </ul>		<p><b>Essay</b></p> <ul style="list-style-type: none"> <li>• The written material must be a coherent and logically structured extended response of between 1000 and 3000 words of continuous prose.</li> <li>• Include specialist vocabulary appropriate to the subject matter</li> <li>• Include a bibliography that, identifies contextual references from sources such as: books, journals, websites, through studies of others' work made during a residency, or on a site, museum or gallery visit</li> <li>• Be legible with accurate use of spelling, punctuation and grammar so that meaning is clear.</li> </ul>		<p><b>Personal portfolio</b></p> <ul style="list-style-type: none"> <li>• AO1- Research and subsequent personal development</li> <li>• AO2- Exploration of materials and refinement of skills</li> <li>• AO3- Recording ideas, thoughts and reflections.</li> <li>• AO4- Realising intentions throughout the project.</li> </ul>	
<p><b>Links</b></p>	<p>Key stage 3 n/a</p>	<p>Key stage 4 Skills often revisited to greater depth, moving from consistent to secure:</p> <ul style="list-style-type: none"> <li>• AV</li> <li>• TV</li> <li>• ISO</li> </ul>	<p>Key stage 3 Skills often revisited to greater depth:</p> <ul style="list-style-type: none"> <li>• Research skills</li> <li>• Analysis</li> <li>• Building practical skills</li> </ul>	<p>Key stage 4 Skills often revisited to greater depth, moving from consistent to secure:</p> <ul style="list-style-type: none"> <li>• Research skills AO1</li> <li>• Exploring camera skills AO2</li> <li>• Annotations to analyse &amp; evaluate AO3</li> <li>• Original outcomes AO4</li> </ul>	<p>Key stage 3</p> <ul style="list-style-type: none"> <li>• Building prior knowledge of artists.</li> <li>• Building on written skills attained in English.</li> </ul>	<p>Key stage 4</p> <ul style="list-style-type: none"> <li>• Building on formal research pages</li> <li>• Building on written skills attained in English.</li> </ul>	<p>Key stage 3 Skills often revisited to greater depth:</p> <ul style="list-style-type: none"> <li>• Research skills</li> <li>• Analysis</li> <li>• Building practical skills</li> <li>• Making outcomes</li> </ul>	<p>Key stage 4 Skills often revisited to greater depth, moving from consistent to secure:</p> <ul style="list-style-type: none"> <li>• Research skills AO1</li> <li>• Exploring a range of media AO2</li> <li>• Annotations to analyse &amp; evaluate AO3</li> <li>• Original outcomes AO4</li> </ul>
<p><b>Skills</b></p>	<ul style="list-style-type: none"> <li>• Analytical skills</li> </ul>	<ul style="list-style-type: none"> <li>• Practical skills development</li> <li>• Analytical skills development</li> <li>• Independence</li> <li>• Team work</li> </ul>	<ul style="list-style-type: none"> <li>• Building on some practical skills</li> <li>• Team building</li> </ul>	<p>Moving skills from consistent to confident and assured, striving for excellence.</p>		<ul style="list-style-type: none"> <li>• Recognising source material.</li> <li>• Analysing</li> <li>• Making abstract links though explained and resonated understanding</li> </ul>		<ul style="list-style-type: none"> <li>• Analytical</li> </ul>

<b>Year 13</b>	<b>Personal portfolio</b> <ul style="list-style-type: none"><li>• AO1- Research and subsequent personal development</li><li>• AO2- Exploration of materials and refinement of skills</li><li>• AO3- Recording ideas, thoughts and reflections.</li><li>• AO4- Realising intentions in the form of out of the sketchbook pieces, throughout the project.</li></ul>		<b>Externally set exam</b> AO1- Research and subsequent personal development <ul style="list-style-type: none"><li>• AO2- Exploration of materials and refinement of skills</li><li>• AO3- Recording ideas, thoughts and reflections.</li><li>• AO4- Realising intentions in the form of out of the sketchbook pieces, throughout the project.</li></ul>		•	•		
<b>Links</b>	Key stage 3 Skills often revisited to greater depth: <ul style="list-style-type: none"><li>• Research skills</li><li>• Analysis</li><li>• Building practical skills</li><li>• Making outcomes</li></ul>	Key stage 4 Skills often revisited to greater depth, moving from consistent to secure: <ul style="list-style-type: none"><li>• Research skills AO1</li><li>• Exploring a range of media AO2</li><li>• Annotations to analyse &amp; evaluate AO3</li><li>• Original outcomes AO4</li></ul>	Key stage 3 Skills often revisited to greater depth: <ul style="list-style-type: none"><li>• Research skills</li><li>• Analysis</li><li>• Building practical skills</li><li>• Making outcomes</li></ul>	Key stage 4 Skills often revisited to greater depth, moving from consistent to secure: <ul style="list-style-type: none"><li>• Research skills AO1</li><li>• Exploring a range of media AO2</li><li>• Annotations to analyse &amp; evaluate AO3</li><li>• Original outcomes AO4</li></ul>	<b>KS3</b> <ul style="list-style-type: none"><li>•</li></ul>	<b>KS4</b> <ul style="list-style-type: none"><li>•</li></ul>	<b>KS3</b> <ul style="list-style-type: none"><li>•</li></ul>	<b>KS4</b> <ul style="list-style-type: none"><li>•</li></ul>
<b>Skills</b>	• Building on some practical skills	Moving skills from consistent to confident and assured, striving for excellence.	• Building on some practical skills	Moving skills from consistent to confident and assured, striving for excellence.				