2 year GCSE Photography

Year 10 Still Life/ Trick Photography and portrait	Natural Forms		Man Made forms		Levitation		Multiplicity		Architecture		Portraits 1	
	Natural Forms ● Intro to course ● Formal Composition ● Rule of thirds ● Decay as a subject Photographers: ● Edward Weston		**Man Made forms** ● Pattern ● Reflections ● Informal Composition Photographers: ● Cornelia Parker ●		**Levitation** ● Concepts of trick photography ● Forced Perspective ● Compositing to create a levitation image ● Experimentation as a route to achieving effective technique Photographers: ● Sam Taylor Wood ● Uta Bath		**Multiplicity** ● Combining photography techniques ● Creating a deliberate style Photographers: ● Paul Smith ● Miss Aneila ● Ari Mahardhika ● Daisuke Takakura Conceptual Understanding: • The use of concepts in photography		**Architecture** ● Editing effects ● Photographing large scale ● Compositions Photographers: ● Stephanie Jung ● Patric Larock ● Nico Goodden		**Portraits 1** ● Atmosphere ● Photo manipulation ● HDR Photographers: Cindy Sherman Rankin Wes Naman	

Links	KS3	KS5	KS3	KS5	KS3	KS5	KS3	KS5	● KS3	● KS5	KS3	KS5
	Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes	Skills will be revisited in greater depth: Related Assessment Objectives Basic Camera Skills Basic Photoshop Skills	Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes	Skills will be revisited in greater depth: Related Assessment Objectives Basic Camera Skills Basic Photoshop Skills	Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes	Skills will be revisited in greater depth: Related Assessment Objectives Basic Camera Skills Basic Photoshop Skills	Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes	Skills will be revisited in greater depth: Related Assessment Objectives Basic Camera Skills Basic Photoshop Skills	Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes	Skills will be revisited in greater depth: Related Assessment Objectives Intermediate Camera Skills Intermediate Photoshop Skills	Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes	Skills will be revisited in greater depth: Related Assessment Objectives Intermediate Camera Skills Intermediate Photoshop Skills

| Skills | Camera Skills:

Basic: Choice of Subject

Camera Angles

Camera Distance

Choice of Background,

Basic awareness/Simp | Photoshop Skills:

Basic: Tools and Layout

Duplicating the Background

Cropping

Using Auto Adjustment | Personal Portfolio at this stage is expected to show:
AO1
•
Development of ideas through investigations shows limited ability • The investigation process shows limited | Personal Portfolio at this stage is expected to show:
AO2
• Limited ability to refine work, driven by insights gained through exploration of ideas and reflection • Limited ability to explore | Personal Portfolio at this stage is expected to show:
AO1
Development of ideas through investigations shows basic ability
• The investigation process shows basic critical | Personal Portfolio at this stage is expected to show:
AO2
Basic ability to refine work, driven by insights gained through exploration of ideas and reflection
• Basic ability to explore | Personal Portfolio at this stage is expected to show:
AO3
• Basic ability to record ideas, observations and insights related to personal work and the | Personal Portfolio at this stage is expected to show:
AO4
Basic ability to produce a personal and meaningful response
• Basic ability to realise intentions
• Realisations demonstrate basic understanding of | Camera Skills:

Intermediate:

Exposure Composition

ISO and digital noise

Panning | Photoshop Skills

Intermediate: Layers

Split Toning

Curves

Histograms | Camera Skills:

Intermediate:

Av Dial Mode

Tv/Sv Dial Mode | Photoshop Skills

Intermediate:

Enhancing focal areas/push back non focal areas using either blur, colour or contrast

Checking for noise/chromatic aberration (purple fringing)

Looking for any obviously unwanted |

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	le control of Lighting Use of Auto Focus Use of Full Auto Dial Mode Use of scene type Dial Modes Uploading Photographs Taking multiple photos of the same subject	Direct adjustment of Colour Balance Direct adjustment of Levels Direct adjustment of Brightness/Contrast Dodging and Burning Saving in different formats Taking screenshots in photoshop	critical understanding of the context of own ideas and the sources that have informed them	ideas through a process of experimentation and review • Limited ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions	understanding of the context of own ideas and the sources that have informed them	ideas through a process of experimentation and review • Basic ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions	work of others through visual and other methods • Basic ability to record relevant to intentions	visual language through application of formal elements A04 Outcomes are based on meeting set criteria Meaning Is sometimes present but not yet understood			elements (remove, usually with the clone tool) Rotate the image (particularly if a slightly off horizontal horizon is visible)
Year 11 'Portrait, unit one hand inl' and Externally Set Task	Portraits 2 or Architectureor best other - (6weeks) Students will select their strongest project then develop it in to a personal project. • Advanced Photoshop • Studio Lighting • Contrast Key tasks • Development of own ideas • Final shoot based on own ides • Final piece based on own intentions Photographers: Chosen independently Conceptual Understanding: The developments in Photography as a contemporary Art form that mark it as independent from other Art Forms	: Final Response and exsperiemnation folder selection) • Development of own ideas • Final shoot based on own ides • Final piece based on own intentions Photographers: Chosen independently Conceptual Understanding: Based on students statement of intent students will reach a personal and meaningful conclusion to their projects. Final Coursework Presentation • Create final coursework presentation with all projects • selecting best work from all projects	Exam Prep • Selecting from a set of given themes • Collecting imagery related to a theme • Researching photographers related to theme • Producing shoots related to photographers and theme • Develop ideas based on photographers • Plan towards final shoot • Collect final shoot	Externally set exam • Independently developing work towards the Assessment Objectives • Working within externally set inflexible conditions						

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	The use of layered concepts/meanings in photography		● Revisiting previous work to make improvements as necessary Conceptual Understanding ● The use of layered concepts/meanings in photography ● The developments in Photography as a contemporary Art .								
Links	KS3 Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes	KS5 Skills will be revisited in greater depth: Related Assessment Objectives Intermediate Camera Skills Intermediate Photoshop Skills	● KS3 Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes	KS5 Skills will be revisited in greater depth: Related Assessment Objectives Advanced Camera Skills Advanced Photoshop Skills	● KS3 Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes	KS5 Skills will be revisited in greater depth: Related Assessment Objectives Advanced Camera Skills Advanced Photoshop Skills	KS3 Skills often revisited to greater depth: Research skills Analysis Experimenting with techniques Making outcomes	KS5 Skills will be revisited in greater depth: Related Assessment Objectives Advanced Camera Skills Advanced Photoshop Skills			
Skills	Personal Portfolio at this stage is expected to show: AO1 Development of ideas through investigations shows competent and consistent ability • The investigation process shows competent and consistent critical understanding of the context of own ideas and the sources that have informed them	Personal Portfolio at this stage is expected to show: AO2 Competent and consistent ability to refine work, driven by insights gained through exploration of ideas and reflection • Competent and consistent ability to explore ideas through a process of experimentation and review • Competent and consistent	Personal Portfolio at this stage is expected to show: AO1 Development of ideas through investigations shows confident and assured ability • The investigation process shows confident and assured critical understanding of the context of own ideas and the	Personal Portfolio at this stage is expected to show: AO2 Confident and assured ability to refine work, driven by insights gained through exploration of ideas and reflection • Confident and assured ability to explore ideas through a process of experimentation and review • Confident and assured ability to select and	Personal Portfolio at this stage is expected to show: AO3 Confident and assured ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods • Confident and assured ability to record relevant to intentions	Personal Portfolio at this stage is expected to show: AO4 Confident and assured ability to produce a personal and meaningful response • Confident and assured ability to realise intentions • Realisations demonstrate confident and assured understanding of visual language through	A04 Outcomes are based on independently determined personal criteria. Selections are made from earlier work. Meaning Is sophisticated.				

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		ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions	sources that have informed them	experiment with media, materials, techniques and processes appropriate to personal intentions		application of formal elements independent from other Art Forms						