## Lipson Co-operative Academy

Year

**13** 

Year 13

A LEVEL FINE ART, 3D, Graphic Communication and ART TEXTILES — Contextual research and development of practical art and design skills. Extended personal project & exhibition

A LEVEL PHOTOGRAPHY— Research of various photographers, experimentation & skills development. Extended Personal Design Project & Exhibition.



A LEVEL

<u>Year 12</u>

A LEVEL FINE ART, 3D, Graphic Communication and ART TEXTILES - Introduction to Giacometti & Life drawing, layering, glazing, watercolours & abstract painting, mono & gelli printing techniques, etching, stencilling, sculpture work. Workshop & research study.

A LEVEL PHOTOGRAPHY— Analysis of the work of Daniela Edburg, Independent Project & Exhibition on the topic of 'Death By' and 'Light Painting'.

Year 12

Year

11

<u>Year 11</u>

GCSE ART and Art Textiles—Creative workshops, development of skill & refinement of skill & technique. Final Portfolio, exam project & exhibition.

GCSE PHOTOGRAPHY - Still life analysis & refinement of techniques, personal project, portfolio development, exam project & exhibition.

<u>Year 10</u>

GCSE ART and Art Textiles—Research, experimentation & refinement. Artist Exploration -Charcoal, chalk, pastels, 3D workshop & Independent Project.

GCSE PHOTOGRAPHY—Development of skill, analysis of images & refinement of digital edits. Personal project development.

Year 10

Year

Year 9

Foundation skills based workshops which offer a range of practical lead tasks to secure students breadth and depth of skill.

Students will have the chance to explore chalk and charcoal, acrylic, colour theory, mono printing, paper waving, wax resist, clay, 3D, abstract, traditional drawing and illustration.

Year 8

Developing Techniques- Tonal work, mark making & drawing Watercolour wash, ink, pencil, pattern & tonal drawing Gargoyle project – pencil, pen & 3D sculpture
Life drawing skills & still life study
Artist exploration -Hundertwasser project -Mixed media study Technical drawing exploration & architecture project.

Year

Year 7 What is Art?

Line, tone & exploration of the negative space -Bottle drawings & ink work

Cezanne artist study-Charcoal & pastel

Shade, tone, texture & 3D drawing

Mark making & M.C. Escher graphic design study

Colour theory, abstract art & graphic design project

Art Pathway programme

Year

KS2