

Year 12 Foundation	Foundation course focusing on processes Processes explored: <ul style="list-style-type: none"> • AV • TV • ISO • Ten rules of photography • Light painting 		Skills building micro brief- Death By. <ul style="list-style-type: none"> • AO1- Research and subsequent personal development in response to Daniela Edburg 'Death By Project'. • AO2- Exploration of materials and refinement of skills • AO3- Recording ideas, thoughts and reflections. • AO4- Realising intentions in the form of out of the sketchbook pieces, throughout the project. 		Skills building micro brief- Light Painting. <ul style="list-style-type: none"> • AO1- Research and subsequent personal development in response to light painting artists of their choice. • AO2- Exploration of materials and refinement of skills • AO3- Recording ideas, thoughts and reflections. • AO4- Realising intentions in the form of out of the sketchbook pieces, throughout the project. 		Skills building micro brief- Great Masters <ul style="list-style-type: none"> • AO1- Research and subsequent personal development in response to Great Masters of their choice. • AO2- Exploration of materials and refinement of skills • AO3- Recording ideas, thoughts and reflections. • AO4- Realising intentions in the form of out of the sketchbook pieces, throughout the project. 		Personal portfolio <ul style="list-style-type: none"> • AO1- Research and subsequent personal development • AO2- Exploration of materials and refinement of skills • AO3- Recording ideas, thoughts and reflections. • AO4- Realising intentions throughout the project. Essay <ul style="list-style-type: none"> • The written material must be a coherent and logically structured extended response of between 1000 and 3000 words of continuous prose. • Include specialist vocabulary appropriate to the subject matter • Include a bibliography that, identifies contextual references from sources such as: books, journals, websites, through studies of others' work made during a residency, or on a site, museum or gallery visit • Be legible with accurate use of spelling, punctuation and grammar so that meaning is clear. 	
Links	Key stage 3 n/a	Key stage 4 Skills often revisited to greater depth, moving from consistent to secure: <ul style="list-style-type: none"> • AV • TV • ISO 	Key stage 3 Skills often revisited to greater depth: Research skills Analysis Building practical skills	Key stage 4 Skills often revisited to greater depth, moving from consistent to secure: Research skills AO1 Exploring camera skills AO2 Annotations to analyse & evaluate AO3 Original outcomes AO4	Key stage 3 Skills often revisited to greater depth: Research skills Analysis Building practical skills Making outcomes	Key stage 4 Research skills AO1 Exploring camera skills AO2 Annotations to analyse & evaluate AO3 Original outcomes AO4	Key stage 3 Skills often revisited to greater depth: Research skills Analysis Building practical skills Making outcomes	Key stage 4 Research skills AO1 Exploring camera skills AO2 Annotations to analyse & evaluate AO3 Original outcomes AO4	Key stage 3 Skills often revisited to greater depth: Research skills Analysis Building practical skills Making outcomes	
Skills	Analytical skills	Practical skills development Analytical skills development Independence Team work	Building on some practical skills Team building	Moving skills from consistent to confident and assured, striving for excellence.		Recognising source material. Analysing Making abstract links though explained and resonated understanding		Analytical		
Year 13	Personal portfolio <ul style="list-style-type: none"> • AO1- Research and subsequent personal development • AO2- Exploration of materials and refinement of skills • AO3- Recording ideas, thoughts and reflections. • AO4- Realising intentions in the form of out of the sketchbook pieces, throughout the project. 		Externally set exam AO1- Research and subsequent personal development <ul style="list-style-type: none"> • AO2- Exploration of materials and refinement of skills • AO3- Recording ideas, thoughts and reflections. • AO4- Realising intentions in the form of out of the sketchbook pieces, throughout the project. 		<ul style="list-style-type: none"> • 		<ul style="list-style-type: none"> • 			
Links	Key stage 3 Skills often revisited to greater depth: Research skills Analysis	Key stage 4 Skills often revisited to greater depth, moving from consistent to secure:	Key stage 3 Skills often revisited to greater depth: Research skills Analysis Building practical skills Making outcomes	Key stage 4 Skills often revisited to greater depth, moving from consistent to secure: Research skills AO1 Exploring a range of media AO2	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • 		

	Building practical skills Making outcomes	Research skills AO1 Exploring a range of media AO2 Annotations to analyse & evaluate AO3 Original outcomes AO4		Annotations to analyse & evaluate AO3 Original outcomes AO4					
Skills	Building on some practical skills	Moving skills from consistent to confident and assured, striving for excellence.	Building on practical skills	Moving skills from consistent to confident and assured, striving for excellence.					