



Beyond Lipson

Year
13

Year 13

A LEVEL FINE ART , 3D, Graphic Communication and ART TEXTILES —Contextual research and development of practical art and design skills. Extended personal project & exhibition

A LEVEL PHOTOGRAPHY— Research of various photographers, experimentation & skills development. Extended Personal Design Project & Exhibition.

A LEVEL

Year
12

Year 12

A LEVEL FINE ART , 3D, Graphic Communication and ART TEXTILES - Introduction to Giacometti & Life drawing, layering, glazing, watercolours & abstract painting, mono & gelli printing techniques, etching, stencilling, sculpture work. Workshop & research study.

A LEVEL PHOTOGRAPHY— Analysis of the work of Daniela Edburg, Independent Project & Exhibition on the topic of 'Death By' and 'Light Painting'.

Year
11

Year 11

GCSE ART and Art Textiles—Creative workshops, development of skill & refinement of skill & technique. Final Portfolio, exam project & exhibition.

GCSE PHOTOGRAPHY —Still life analysis & refinement of techniques, personal project, portfolio development, exam project & exhibition.

Year
10

Year 10

GCSE ART and Art Textiles—Research, experimentation & refinement. Artist Exploration -Charcoal, chalk, pastels, 3D workshop & Independent Project.

GCSE PHOTOGRAPHY—Development of skill, analysis of images & refinement of digital edits. Personal project development.

Year
9

Year 9

GCSE ART and Art Textiles—Distorted faces analysis & exploration— research, experimentation & refinement & Artist exploration.

GCSE PHOTOGRAPHY—Still life natural forms & man made design. Photography study -Sam Taylor Wood

Year
8

Year 8

Developing Techniques- Tonal work, mark making & drawing
Watercolour wash, ink, pencil , pattern & tonal drawing
Gargoyle project – pencil, pen & 3D sculpture
Life drawing skills & still life study
Artist exploration -Hundertwasser project -Mixed media study
Technical drawing exploration & architecture project.

Year
7

Year 7

What is Art?

Line, tone & exploration of the negative space -Bottle drawings & ink work
Cezanne artist study-Charcoal & pastel
Shade, tone, texture & 3D drawing
Mark making & M.C. Escher graphic design study
Colour theory, abstract art & graphic design project

Art Pathway programme

KS2