

DRAMA CURRICULUM OVERVIEW						
Year	HT1	HT2	HT3	HT4	HT5	HT6
7	<b>Journey</b> Students will be introduced to a range of performance skills and applying them to simple scenarios		<b>Romeo and Juliet</b> Students will explore the narrative of Romeo and Juliet and a modern interpretation.		<b>Fairytale Fights</b> Students will develop their skills in characterisation and devising.	
8	<b>Commedia Dell'Arte</b> An introduction to Commedia Dell'Arte	<b>Blood Brothers by Willy Russell</b> Using the text to explore issues of class and status.		<b>Darkwood Manor</b> Students explore the role of genre and experiment with how it influences Drama.		<b>Technical Theatre</b> A brief introduction to design
9	<b>Improvisation</b> An introduction to improvisation	<b>Devising</b> Students devise their own projects, considering how they can create work that has a clear message		<b>DNA by Dennis Kelly</b> An exploration of the text		<b>Live theatre Evaluation</b> Costume Analysis of <i>Hamilton</i>
10 BRS	<b>Component 3: Noughts and Crosses</b> Practical exploration of text		<b>Component 3: Written exam</b> An introduction to Section A of the written exam	<b>Component 1: Devising and portfolio work</b> Introduction to stimuli and the early stages of the devising process.		<b>Component 3:</b> Exam focus and PPEs (Section A only)
10 LAA	<b>Component 1: Practitioners</b> A practical exploration of the work of a number of theatre practitioners, resulting in a mini devising project		<b>Component 1</b> Responding to stimulus and starting devising			<b>Component 1:</b> Evaluation and portfolio development
11	<b>Live Theatre Evaluation</b> Preparation for Component 3.	<b>Component 2 - Performing from a Text</b> Students develop duologues from an unnamed text.		<b>Component 3</b> Noughts and Crosses recap, live theatre evaluation recap and exam prep.		
12	<b>Unit 1 - Investigating Practitioner's Work (90 hours)</b> Learners investigate the work of performing arts practitioners and develop critical analysis skills and contextual understanding of how practitioners communicate themes in work.			<b>Unit 2 - Developing Skills and Techniques for Performance (90 hours)</b> Learners explore technical performance skills with a focus on developing skills and techniques in at least two performance styles.		
13	<b>Unit - 21 Improvisation (60 hours)</b> Learners develop skills and techniques in improvisation, applying them to performance material.		<b>Unit 3 - Group Performance Workshop (120 hours)</b> Learners explore and integrate creative, physical and vocal skills and techniques, working collaboratively to create a performance in response to a given stimulus.			