

Art Photography A Level

Edexcel Photography A level

This creative Photography course has an emphasis on Photography as an art form, focusing on lens-based and digital-media.

You will use the camera as a tool to develop your visual thought processes as well as your creative and critical abilities. The aim of this course is to develop your skills and understanding as a photographer by producing technically sound and visually enhancing photographs.

Where could this take you?

- Portrait/ wedding and events Photographer
- Commercial Photographer
- Scientific Photographer
- Photojournalist/News Photographer
- Freelance Photographer
- Fine art Photographer

You will be trained to professional standards which could lead on to employment in art, craft and design industries, media and allied sectors, or preparation for entry to higher national or undergraduate degree programmes within the arts and media disciplines. Photography would be a useful A Level to have if you are considering a career in journalism, graphic design, illustration, architecture, forensic science or television as well as photography and other creative subjects.

Component 1 - Portfolio worth 60% of the total mark

Each student must include in their portfolio:

- Students will explore digital media such as Photoshop and become adept at modern photo editing using both PCs and MACs. Students will explore landscape, portrait, light painting, external flash, film photography and darkroom skills, fashion and many other styles of photography. Students will learn to discuss and analyse the work of others and respond to a variety of starting points and produce high quality projects and final images. Students will have the chance to visit photographic exhibitions, work with professional photographers and exhibit their own work.
- A selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study
- Experimentation working with digital, film based and other ways of exploring a lensed based practice.
- Development of students own narrative within their chosen area of study.
- An in-depth essay that explores an area within the Photography which is directly linked to students portfolio work.



Component 2 - Externally set assignment worth 40% of the total mark

These will consist of a starting points provided by Edexcel which will be realised on the 1st of February. Students are then required to create a preparatory project. Following the preparatory period, students must complete 15 hours of unaided, supervised time. The first 3 hours of the supervised time must be consecutive. In the 15 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.

Entry Requirements

Level 5 or above in an art based subject
 Level 5 or above in English
 5 GCSEs at Level 5 or above

