Performing Arts Musical Theatre BTEC

BTEC Level 3 National Extended Certificate in Performing Arts

Overview
Taught across the Drama and Music faculty, this two year course acts as an excellent stepping stone for those wishing to pursue a career in the Performing Arts industry, with a particular focus on musical theatre. The Extended Certificate is equivalent to one A Level.

The BTEC provides students the opportunity to develop a range of performance skills, as well as preparing them for progression into higher education by developing skills in research, critical analysis and extended writing.

Throughout the two years students will explore a range of musical theatre practitioners, performance styles and theatre making techniques. They will be presented with a number of opportunities to showcase their work to a public audience as they refine their craft. The course is made up of the following units:

Unit 1: Investigating Practitioners' Work
Learners investigate the work of performing arts practitioners and develop critical analysis skills and contextual understanding of how practitioners communicate themes in their work.

Unit 2: Developing Skills and Techniques for Live Performance
Learners explore technical performance skills with a focus on developing skills and techniques in at least two performance styles.

Unit 3: Group Performance Workshop
Learners explore and integrate creative, physical and vocal skills and techniques, working collaboratively to create a performance in response to a given stimulus.

Unit 27: Musical Theatre Techniques
Learners explore key features of musical theatre, developing specialist skills and techniques as a musical theatre performer combining acting, singing and dance skills for a performance.

Potential Progression Routes

- Higher Education
- Drama School
- Teacher/Workshop Facilitator
- Actor/Performer
- Director
- Arts Administrator
- Stage Manager
- Talent Agent
- Theatre Technician
- Composer

Entry Requirements

- Grade 5 or above in Drama and/or Dance and/or
- BTEC Music L2 pass or above.

In the absence of Drama GCSE, we would expect students to have some performance experience and extra-curricular engagement within the Performing Arts

- Grade 5 or above in English Language